

WE DON'T NEED ANOTHER HERO

TINA TURNER

STANDARD TUNING

♩ = 99

INTRO

Bsus2

F#

Bsus2

F#

Musical notation for the Intro of 'We Don't Need Another Hero'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass lines are written on three staves (T, A, B) below the melody. The melody consists of four measures, each starting with a quarter rest followed by a quarter note. The bass lines are: Measure 1: 8-8-8 8-8-6; Measure 2: 9-8-8 6-9; Measure 3: 8-8-8 8-8-6; Measure 4: 9-8-8 6-9.

EMas7

F#

C#5

Musical notation for the continuation of the Intro. The melody is written on a single staff with a treble clef. The bass lines are written on three staves (T, A, B) below the melody. The melody consists of three measures, each starting with a quarter rest followed by a quarter note. The bass lines are: Measure 5: 8-8-8 8-8-6; Measure 6: 9-8-8 6-9-6; Measure 7: 6-4. Measure 8: (6/4).

A VERSE 1

Bsus2

F#

Bsus2

F#

Musical notation for Verse 1 of 'We Don't Need Another Hero'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a single staff with a treble clef. The bass lines are written on three staves (T, A, B) below the melody. The melody consists of four measures, each starting with a quarter rest followed by a quarter note. The bass lines are: Measure 9: 8-8-8 8-8-6; Measure 10: 9-8-8 6-9; Measure 11: 8-8-8 8-8-6; Measure 12: 9-8-8 6-9.

EMas7

F#

C#5

Musical notation for the continuation of Verse 1. The melody is written on a single staff with a treble clef. The bass lines are written on three staves (T, A, B) below the melody. The melody consists of three measures, each starting with a quarter rest followed by a quarter note. The bass lines are: Measure 13: 8-8-8 8-8-6; Measure 14: 9-8-8 6-9-6; Measure 15: 6-4. Measure 16: (6/4).

A VERSE 2

G#M **F#** **G#M** **F#**
 17 18 19 20

 8 8 8 8 8 6 9 8 8 6 9 8 8 8 8 8 6 9 8 8 6 9

EMAS7 F# C#5

21 22 23 24

8 8 8 8 8 6 9 8 8 6 9 6 6 4 (6) (4)

B PRE - CHORUS

E **F#** **C#M9** **F# EMAT7/G# F#**

29 30 31 32

4 3 0 11 12 11
 6 4 8 11 9 11
 7 4 6 11 13 11
 4 4 4 9 11 9

CHORUS

E F# E MA7/G# F# E F# D#m B/D# D#m

33 34 35 36

9 9 7 (7) 11 12 11 9 9 7 (7) 11 12 11 11 13 13 11 11 11 11

E **F#** **C#M**

37 38 39

A VERSE 3

Bsus2 **F#** **Bsus2** **F#**

40 41 42 43

Emas7 **F#** **C#5**

44 45 46 47

A VERSE 4

Bsus2 **F#** **Bsus2** **F#**

48 49 50 51

Emas7 **F#** **C#5**

52 53 54 55

B PRE - CHORUS 2

56 57 58 59

E F# C#M9

60 61 62 63 64

E F# C#M9 F# EM7/G# F#

C CHORUS 2

65 66 67 68

E F# EM7/G# F# E F# D#M B/D# D#M

69 70

E F# C#M B

D BRIDGE

71 72 73 74

A F# A C#M

LET RING

75 **D** **E/O** **D** **E**

76 77 78

LET RING ----- 1

7 9 12 10 12
7 9 9 11 13
5 10 14 10 14

E SOLO

F# E^{MA7}/G# F# E F# E^{MA7}/G# F# E F#

79 80 81 82

11 12 11 9 7 (7) 11 12 11 9 7
11 13 11 9 9 9 11 13 11 9 9
9 11 9 7 9 9 9 11 9 7 9

D#M B/O# D#M E F# E^{MA7}/G# F# E F#

83 84 85 86

(7) 11 12 11 9 7 (7) 11 12 11 9 7
(6) 13 13 11 9 9 9 11 13 11 9 9
(9) 11 11 11 9 7 9 9 11 9 7 9

C CHORUS 3

F# E^{MA7}/G# F# E F# E^{MA7}/G# F# E F#

87 88 89 90

11 12 11 9 7 (7) 11 12 11 9 7
11 13 11 9 9 9 11 13 11 9 9
9 11 9 7 9 9 9 11 9 7 9

D#M B/O# D#M E F# C#M

91 92 93 94

(7) 11 12 11 9 7 5 (5)
(6) 13 13 11 9 9 6 (6)
(9) 11 11 11 9 7 4 (9)

OUTRO CHORUS

95 **F# E MA7/G# F#** **E F#** **E MA7/G# F#** **E F#**

96 97 98

11 12 11 9 9 7 (7) 11 12 11 9 9 7 (7) 11 12 11 9 9 7 (7)

D#M B/D# D#M **E F#** **C#M**

99 100 101 102

(7) 11 12 11 9 9 7 (7) 11 12 11 9 9 7 (7) 11 12 11 9 9 7 (7)

103 104

(5) (5) (5) (5)